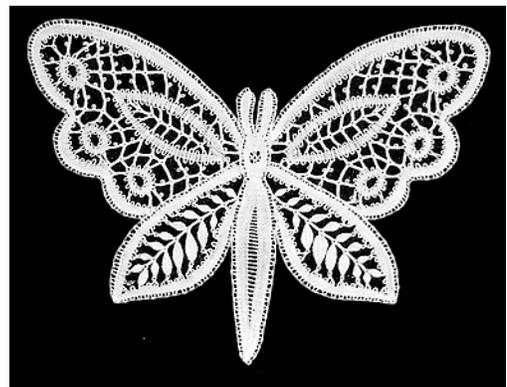
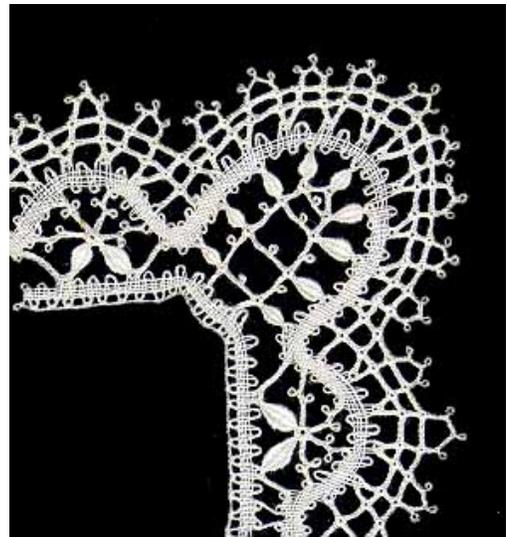
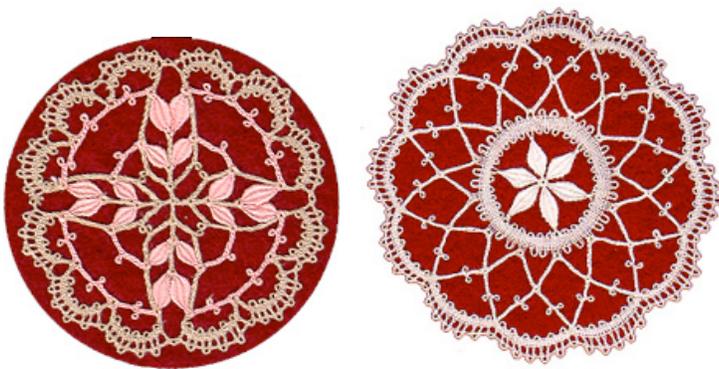


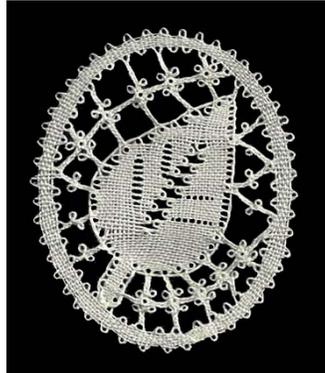
## A108

### **Beginning and Continuing Bedfordshire, Plus Lester Lace,** Holly Van Sciver

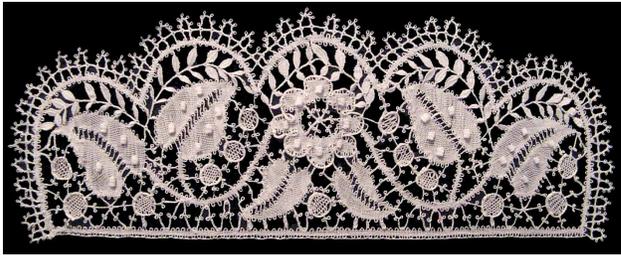
All are welcome in this course designed for students who wish to make Bedfordshire for the first time and those who want to continue projects in advanced Beds or Lester. Beginning students will learn braids, trails, leaves, picots, joins, crossings, nine pin and footside techniques. Continuing Beds students will learn to apply the basic skills to more difficult patterns while learning additional skills including, crossing and joining trails, trail circles, raised leaves and tallies, gimp outlines, pattern interpretation, design, and much more. Lester Lace is a unique and beautiful 19th century English lace features pictorial cloth stitch flowers, leaves, fruits, flowers and animals. Designed to attract students of all levels, beginners can select from an assortment of simple pictorial leaves and flowers and learn how to add and discard pairs, manipulate the gimp, work veins at various angles in cloth stitch elements, roll tallies and finish invisibly. Intermediate level students will make the Lester Cuff or Fruit and Vine Edging (not pictured) and learn how to incorporate pictorial motifs into a plaited ground. Advanced students can select the Eagles Head, Convolvulus, Parrot, or a pattern of their own choice in consultation with the instructor. Learn how to combine the skills of Bedfordshire, Bucks and Honiton in one lace. Students would benefit enormously by taking this course for 24 hours.



# Lester Lace



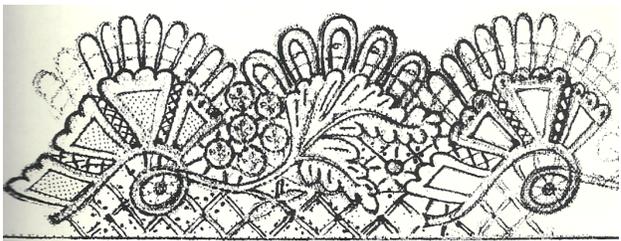
Designed and made by Holly Van Sciver



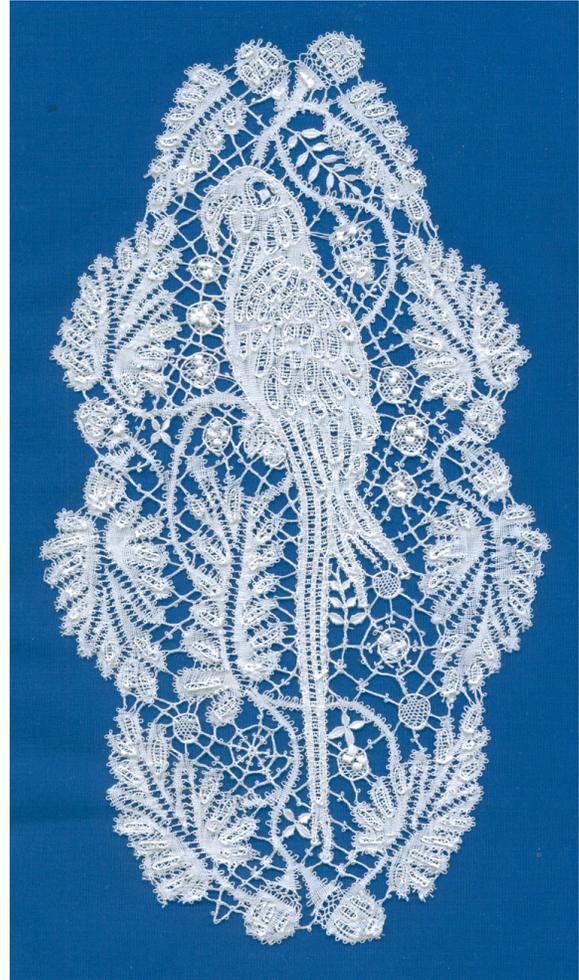
Traditional Pattern. Made by Liz Redford



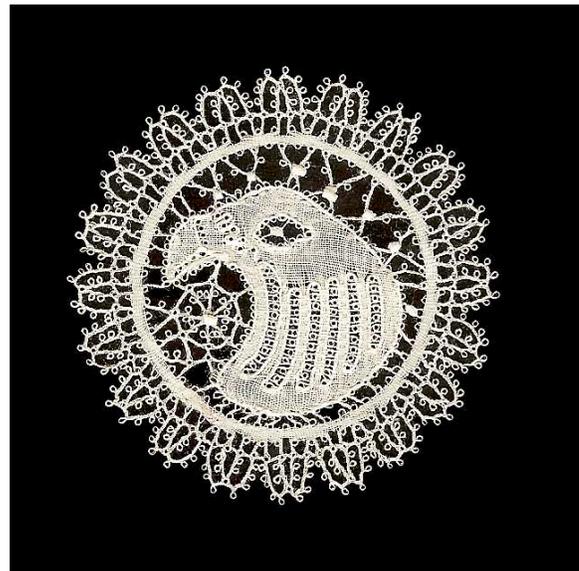
Designed by Holly Van Sciver. Made by Janice Blair



Just finished, but not yet made, a new pricking designed by Holly Van Sciver interpreted from this Lester draft



Designed by Holly Van Sciver. Made by Linda Krupka.



Designed and made by Holly Van Sciver

**A208**

**Contemporary Lace – New Applications of Traditional Techniques,**  
Holly Van Sciver

Using a Martine Bruggeman design, or one of your own selection or creation, the instructor will show you how to apply traditional free, tape and continuous lace techniques to translate the design into lace. In this class there is no possibility of mistakes just fun painting with threads in any style or direction you want! Advanced students of floral Beds (Lester) or Floral Bucks are welcome.

**PREREQUISITES:** Strong fundamentals of bobbin lace.



Lace made by Bette Jane Carson Mogrige

## W303

# Fundamental Skills in Bobbin Lace

*Holly Van Sciver*

For bobbin lace students of all levels, this course is designed to polish the fundamentals. The class will cover the basics such as how to wind bobbins, make a proper half hitch, mount a pricking, manage your bobbins on the pillow and pin placement. As time allows we will learn how to work a footside, understand bobbin lace terminology and theory, read diagrams, how to make picots and tallies, and much, much more. For beginners, this is a chance to learn the foundations of bobbin lace for years of lacemaking ahead. For those who have been making lace for many years, this is a chance to refine your basic skills and retune old habits.

Bring the supplies below, and by working a simple tape we will cover as many of the elements listed above in the time allowed. I know a lot of you will already be preparing pillows and bobbins for other classes and preparing another one would be a burden. If you don't want to prepare anything, or have a "hands on" experience, I will have 1 pillow, 1 stand and supplies set up for the purpose of demonstrating the elements. Many of these skills you can learn by listening and observation. I want this class to be easy, fun and informative. Send in advance, or bring your questions!

### **Materials:**

cookie pillow any size (18" – 20" would be ideal

12 Pairs --they can be E. Midland or Continental -- bring extra pairs

Thread: **DMC Cordonnet Special #50**

3 – 4 Cover cloths

Pins: 26 x .65 or 30 x .60, 34 x .60 (I'm flexible on size, nothing too small or large)

4 ply blue pricking card

matte blue contact paper

pencil and white eraser for the purpose taking notes

Bobbin Holders

Pricker

Colored ball headed pins

Paper Scissors

Pillow Stand if you use one

### **Pattern:**

To be prepared in class

### **Preparation:**

To be wound in class

### **Questions About Patterns or Supplies Contact**

Holly Van Sciver, 130 Cascadilla Park, Ithaca, New York 14850

(607) 277-0498 or vsblace@twcny.rr.com

<http://www.vansciverbobbinlace.com>